

# AFRICAN MARKETPLACE

(DRUMS)

**E** INTRO **A/E**

8 **E** **A/E** **E**

13 **A/E** **E**

18 **E** CHORUS **A E B<sub>sus</sub>E**

23 **B<sup>7</sup>** **E** **E** **A E B<sub>sus</sub>E B<sup>7</sup>**

28 **E** **E<sup>MAJ7</sup>** **A E F<sup>#sus</sup>E F<sup>#7</sup>** **B<sup>7</sup>**

33 **E** **A E B<sub>sus</sub>E B<sup>7</sup>** **E** **B<sup>7</sup> BRIDGE**

38 **B<sup>7</sup>**

43 **B<sup>7</sup>** **E** CHORUS **A E B<sub>sus</sub>E B<sup>7</sup>**

48 **E** **E** **A E B<sub>sus</sub>E B<sup>7</sup>** **E** 1, 2

53 E C7  
a.  
F B $\flat$ /F F.

Musical staff 53-57: Treble clef, key signature of two sharps (F# and C#). Measure 53 starts with a whole note E4, followed by a half note C5. A bracket above measures 53 and 54 is labeled 'a.'. Measure 54 has a whole note F4. Measure 55 has a whole note B $\flat$ 4/F4. Measure 56 has a whole note F4. Measure 57 has a whole note F4.

58 B $\flat$ /F F F. CHORUS

Musical staff 58-62: Treble clef, key signature of one flat (B $\flat$ ). Measure 58 has a whole note B $\flat$ 4/F4. Measure 59 has a whole note F4. Measure 60 has a whole note F4. Measure 61 has a whole note F4. Measure 62 has a whole note F4. The word 'CHORUS' is written above measure 62.

63 B $\flat$  F C<sub>sus</sub> F C7 F F. B $\flat$  F C<sub>sus</sub> F

Musical staff 63-67: Treble clef, key signature of one flat (B $\flat$ ). Measure 63 has a whole note B $\flat$ 4. Measure 64 has a whole note F4. Measure 65 has a whole note C5. Measure 66 has a whole note F4. Measure 67 has a whole note F4.

68 C7 F E $\flat$ MAJ7 B $\flat$  E G<sub>sus</sub> F G7

Musical staff 68-72: Treble clef, key signature of one flat (B $\flat$ ). Measure 68 has a whole note C5. Measure 69 has a whole note F4. Measure 70 has a whole note E $\flat$ 5. Measure 71 has a whole note B $\flat$ 4. Measure 72 has a whole note E4.

73 C7 F B $\flat$  F C<sub>sus</sub> F C7 F

Musical staff 73-77: Treble clef, key signature of one flat (B $\flat$ ). Measure 73 has a whole note C5. Measure 74 has a whole note F4. Measure 75 has a whole note B $\flat$ 4. Measure 76 has a whole note F4. Measure 77 has a whole note F4.

78 C7 BRIDGE C7

Musical staff 78-82: Treble clef, key signature of one flat (B $\flat$ ). Measure 78 has a whole note C5. Measure 79 has a whole note B $\flat$ 4. Measure 80 has a whole note B $\flat$ 4. Measure 81 has a whole note B $\flat$ 4. Measure 82 has a whole note C5. The word 'BRIDGE' is written above measure 78.

83 C7 F. CHORUS B $\flat$  F C<sub>sus</sub> F

Musical staff 83-87: Treble clef, key signature of one flat (B $\flat$ ). Measure 83 has a whole note C5. Measure 84 has a whole note F4. Measure 85 has a whole note F4. Measure 86 has a whole note F4. Measure 87 has a whole note F4. The word 'CHORUS' is written above measure 85.

88 C7 F F. B $\flat$  F C<sub>sus</sub> F C7

Musical staff 88-92: Treble clef, key signature of one flat (B $\flat$ ). Measure 88 has a whole note C5. Measure 89 has a whole note F4. Measure 90 has a whole note F4. Measure 91 has a whole note B $\flat$ 4. Measure 92 has a whole note F4.

93 E C7 F

Musical staff 93-97: Treble clef, key signature of one flat (B $\flat$ ). Measure 93 has a whole note E4. Measure 94 has a whole note F4. Measure 95 has a whole note F4. Measure 96 has a whole note F4. Measure 97 has a whole note F4. The word 'FILL' is written below measures 93, 94, and 95.

# AFRICAN MARKETPLACE

(DRUMS)

4 G INTRO C/G G

9 C/G G

14 C/G G

19 G CHORUS C G D<sub>sus</sub> G D<sup>7</sup>

24 G G C G D<sub>sus</sub> G D<sup>7</sup> G

29 G<sup>MAJ7</sup> C G A<sub>sus</sub> G A<sup>7</sup> D<sup>7</sup> G C G D<sub>sus</sub> G

35 D<sup>7</sup> G D<sup>7</sup> BRIDGE

40 D<sup>7</sup> D<sup>7</sup>

45 G CHORUS C G D<sub>sus</sub> G D<sup>7</sup> G G

50 C G D<sub>sus</sub> G D<sup>7</sup> G 1, 2 G 3. E<sup>b</sup>7 A<sup>b</sup>

55  $D^b/A^b$   $A^b$

60  $D^b/A^b$   $A^b$   $A^b$  CHORUS  $D^b$   $A^b$   $E^b_{sus}A^b$   $E^b7$

65  $A^b$   $A^b$   $D^b$   $A^b$   $E^b_{sus}A^b$   $E^b7$   $A^b$

70  $A^bMAJ7$   $D^b$   $A^b$   $B^b_{sus}A^b$   $B^b7$   $E^b7$   $A^b$

75  $D^b$   $A^b$   $E^b_{sus}A^b$   $E^b7$   $A^b$   $E^b7$  BRIDGE

80  $E^b7$

85  $E^b7$   $A^b$  CHORUS  $D^b$   $A^b$   $E^b_{sus}A^b$   $E^b7$   $A^b$

90  $A^b$   $D^b$   $A^b$   $E^b_{sus}A^b$   $E^b7$   $A^b$  FILL FILL

95  $E^b7$   $A^b$  FILL

TRUMPET

# AFRICAN MARKETPLACE

A IBRAHIM

(DRUMS)

4 A INTRO D/A

8 A D/A A

13 D/A A

18 A CHORUS D A E<sub>SUS</sub> A

23 E<sup>7</sup> A A D A E<sub>SUS</sub> A E<sup>7</sup>

28 A A<sup>MAJ</sup>7 D A B<sub>SUS</sub> A B<sup>7</sup> E<sup>7</sup>

33 A D A E<sub>SUS</sub> A E<sup>7</sup> A E<sup>7</sup> BRIDGE

38 E<sup>7</sup>

43 E<sup>7</sup> A CHORUS D A E<sub>SUS</sub> A E<sup>7</sup>

48 A A D A E<sub>SUS</sub> A E<sup>7</sup> A 1, 2

53 **A** **F7**  
3. **Bb** **Eb/Bb** **Bb**

58 **Eb/Bb** **Bb** **Bb** CHORUS

63 **Eb Bb F<sub>sus</sub> Bb F7** **Bb** **Bb** **Eb Bb F<sub>sus</sub> Bb**

68 **F7** **Bb** **BbMAJ7** **Eb Bb C<sub>sus</sub> Bb C7**

73 **F7** **Bb** **Eb Bb F<sub>sus</sub> Bb F7** **Bb**

78 **F7** BRIDGE **F7**

83 **F7** **Bb** CHORUS **Eb Bb F<sub>sus</sub> Bb**

88 **F7** **Bb** **Bb** **Eb Bb F<sub>sus</sub> Bb F7**

93 **Bb** **F7** **Bb**  
FILL FILL FILL