

OS OITO BATUTAS

PIANO

4/4

A

G E7/G# D7/A G/B GMIN/Bb

D7/A C7/G B7/F# E7 A7

4

D7 G E7/G# D7/A G/B GMIN/Bb

8

D7/A C7/G B7/F# EMIN C G A D7

12

G1. G2. **B** A7 A7/G D/F# B7

16

E7/G# A7/G D/F# A7 D

20

A E7 A7 A7 A7/G D/F#

24

D7 G G/B GMIN/Bb D/A F°7

28

EMIN7 A7 D1. D2. **A2** G E7/G#

32

D7/A G/B GMIN/Bb D7/A C7/G B7/F#

36

40 E⁷ A⁷ D⁷ G E⁷/G[#]

44 D⁷/A G/B G^{MIN}/B^b D⁷/A C⁷/G B⁷/F[#]

48 E^{MIN} C G A D⁷ G C C E⁷/B

52 A^{MIN} A⁷/G D⁷/F[#] G⁷/F C/E C A⁷/C[#]

56 G/D D^{MIN}⁷ E^b°⁷ C/E C E⁷/B

60 A^{MIN} A⁷/G D⁷/F[#] G⁷/F C/E A⁷ D^{MIN} G⁷

C G⁷ C¹ G⁷ C² D⁷

64 A³ G E⁷/G[#] D⁷/A G/B G^{MIN}/B^b D⁷/A C⁷/G

72 B⁷/F[#] E⁷ A⁷ D⁷

76 G E⁷/G[#] D⁷/A G/B G^{MIN}/B^b D⁷/A C⁷/G

80 B⁷/F[#] E^{MIN} C G A D⁷ G