

DESCENDO A SERRA

♩=180

PIANO

A C

G/B

A MIN

E⁷/G[#]

F

G^b°⁷

C/G

D⁷

G⁷

C

G/B

A MIN

E⁷/G[#]

F

G^b°⁷

C/G

D MIN⁷

G⁷

C 1.

C 2.

B G

E⁷

A⁷

D⁷

G

D

A⁷

D

G

E⁷

A MIN

B⁷

E MIN

E^b

G

E⁷

A MIN⁷

D⁷

G 1.

G 2.

A2 C

G/B

A MIN

E⁷/G[#]

F

G^b°⁷

C/G

D⁷

G⁷

C

4

8

12

16

20

24

28

32

36

40

Detailed description: This is a piano score for the piece 'DESCENDO A SERRA'. It is written in 2/4 time with a tempo of 180. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 180. The first measure is a whole rest. The second measure contains a circled 'A' above a C chord. The following staves contain various chords and some melodic lines. The score is divided into sections: Section A (measures 1-15), Section B (measures 16-23), and Section A2 (measures 32-35). Section C (measures 36-40) follows. The chords used include C, G/B, A MIN, E⁷/G[#], F, G^b°⁷, C/G, D⁷, G⁷, D MIN⁷, G, E⁷, A⁷, D, G, E^b, B⁷, E MIN, A MIN⁷, D⁷, G, F, G^b°⁷, C/G, D⁷, G⁷, and C. Measure numbers 4, 8, 12, 16, 20, 24, 28, 32, 36, and 40 are indicated at the start of their respective staves.

44 G/B A^{MIN} E⁷/G[#] F G^b°⁷

48 C/G D^{MIN}⁷ G⁷ C C⁷ (C) F/C

52 F/C F/C C⁷ C⁷

56 C⁷ C⁷ F F

60 F⁷ F⁷ B^b/D D^b⁷ D^b⁷/B

64 F/A D^{MIN} G^{MIN}⁷ C⁷ | F 1 | F 2 G⁷

68 A3 C G/B A^{MIN} E⁷/G[#]

72 F G^b°⁷ C/G D⁷ G⁷

76 C G/B A^{MIN} E⁷/G[#]

80 F G^b°⁷ C/G D^{MIN}⁷ G⁷ C

84 F^{MIN}/A^b G⁷ C