

# Christmas in Cape Town

PIANO / GUITAR

COMP: EDMUND BOURNE

MED. BALLAD  $\text{♩} = 128$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff is labeled 'SAX INTRO' and contains measures 1-6 with chords G, G/B, AMIN7, and G/B. The second staff is labeled 'VOICE' and contains measures 7-12 with chords C, AMIN7, C/D, D7, G, G/B, AMIN7, and D7. The third staff contains measures 13-18 with chords G, G/B, C, D, and C. The fourth staff contains measures 19-24 with chords G/B, AMIN7, D7, G, AMIN7, G/B, and C. The fifth staff contains measures 25-30 with chords D7, G, AMIN7, G/B, C, D, and G/B. The sixth staff contains measures 31-35 with chords C, G/D, D7, G, C, and D. The seventh staff contains measures 36-41 with chords B7, EMIN, D7, G, G/B, C, and D. The eighth staff is labeled 'SAX BRIDGE' and contains measures 42-47 with chords G, C/G, G, G, C/G, G, and G/B. The ninth staff contains measures 48-53 with chords AMIN7, G/B, C, C/D, Eb7, and VOICE. The score concludes with a double bar line and a key signature change to two flats (Bb).

54  $A^b$   $A^b/C$   $B^bMIN^7$   $E^b7$   $A^b$   $A^b$

59  $A^b/C$   $D^b$   $E^b$   $D^b$   $A^b/C$

64  $B^bMIN^7$   $E^b7$   $A^b$   $B^bMIN^7$   $A^b/C$   $D^b$

69  $E^b7$   $A^b$   $B^bMIN^7$   $A^b/C$   $D^b$   $E^b$

74  $A^b/C$   $D^b$   $A^b/E^b$   $E^b7$   $A^b$   $D^b$

79  $E^b$   $C^7$   $FMIN$   $E^b7$   $A^b$   $A^b/C$

84  $D^b$   $E^b$   $A^b$   $D^b$   $E^b$

90  $C^7$   $FMIN$   $E^b7$   $A^b$   $A^b/C$   $D^b$

95  $E^b$   $A^b$   $D^b/A^b$   $A^b$